

It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

Violin 1

Violin 2

Violin 3

Bass

Piano

Drumset

Bells

mf

8

4

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score consists of seven staves. The first four staves are for Violins 1, 2, and 3, and Bass. The fifth staff is for Piano, and the sixth and seventh staves are for Drums and Cymbals. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 4 is marked with a dashed box and the number 8. Measure 5 is also marked with a dashed box and the number 8. Measure 6 is marked with a dynamic of *f* and an accent. The Drums and Cymbals staves show a pattern of rests and slashes, indicating a specific drumming pattern.

7

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

12

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score consists of seven staves. The first three staves are for Violins 1, 2, and 3, all in treble clef with a key signature of two flats. Violins 1 and 2 play a triplet of eighth notes in measures 12 and 13, followed by a quarter note and a half note in measure 14, and another triplet in measure 15. Violin 3 plays a half note in measure 12, a quarter note in measure 13, and a half note in measure 14, followed by a quarter note and an eighth note in measure 15. The Bass staff is in bass clef, playing a half note in measure 12, a quarter note in measure 13, and a half note in measure 14, followed by a quarter note and an eighth note in measure 15. The Piano staff is in grand staff (treble and bass clefs), playing a half note in measure 12, a quarter note in measure 13, and a half note in measure 14, followed by a quarter note and an eighth note in measure 15. The Drums and Cymbals staves are in percussion clef, showing a pattern of 'x' marks for cymbals and note stems for drums in measures 14 and 15.

16

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

8

8

3

3

8

8

%

%

%

%

%

21

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

25

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

Score for measures 29-33, featuring Vln. 1, Vln. 2, Vln. 3, Bass, Pno., D. Set, and Be.

Vln. 1: Treble clef, key of B-flat major. Measures 29-33: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Vln. 2: Treble clef, key of B-flat major. Measures 29-33: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Includes a *Soli* marking and triplet markings (3) in measures 29, 31, and 33.

Vln. 3: Treble clef, key of B-flat major. Measures 29-33: A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.

Bass: Bass clef, key of B-flat major. Measures 29-33: A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6.

Pno.: Grand staff (treble and bass clefs), key of B-flat major. Measures 29-33: Chordal accompaniment with various voicings and articulations.

D. Set: Drum set notation. Measures 29-33: Snare and kick drum patterns, followed by four measures of rests marked with a percentage sign (%).

Be.: Bass drum notation. Measures 29-33: Bass drum patterns, followed by four measures of rests marked with a percentage sign (%).

34

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

Soli

8

The musical score consists of seven staves. The first four staves are for Violin 1, Violin 2, Violin 3, and Bass. The fifth staff is for Piano, and the sixth and seventh staves are for Drum Set and Snare Drum. The key signature is two flats (B-flat and E-flat). Measure 34 begins with a treble clef for Violin 1 and a bass clef for Bass. Violin 2 has a triplet of eighth notes in measure 34 and another triplet in measure 35. A 'Soli' section for the Piano begins in measure 36, indicated by a dashed line and the number 8. The Drum Set and Snare Drum parts show a rhythmic pattern of eighth notes and rests.

38

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score for measures 38-42 is as follows:

- Measures 38-41:** Violins 1, 2, and 3, and the Bass play a melodic line. The Piano provides harmonic support with chords and arpeggios. The Double Set and Bells are silent, indicated by a large percentage sign (%).
- Measure 42:** The Double Set and Bells enter with a complex rhythmic pattern, marked with 'x' symbols. The other instruments continue their melodic and harmonic parts.

43

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

47

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score for measures 47-50 is as follows:

- Measure 47:** Violin 1 and 2 play eighth-note patterns with triplets. Violin 3 and Bass play eighth notes. Piano plays chords. Drums and Cymbals play eighth notes.
- Measure 48:** Similar to measure 47, with triplets in Violin 1 and 2.
- Measure 49:** Key signature change to D major (one sharp). Violin 1 and 2 play eighth notes. Violin 3 and Bass play quarter notes. Piano plays chords. Drums and Cymbals play eighth notes.
- Measure 50:** Violin 1 and 2 play eighth notes. Violin 3 and Bass play quarter notes. Piano plays chords. Drums and Cymbals play eighth notes.

51 rit.

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

The musical score for measures 51-55 is as follows:

- Measure 51:** Violins 1 and 2 play a triplet of eighth notes (G4, A4, Bb4). Violin 3 and Bass play quarter notes (G3, A3, Bb3). Piano plays a triplet of eighth notes (G3, A3, Bb3). Drums and Cymbals play a rhythmic pattern of eighth notes.
- Measure 52:** Violins 1 and 2 play a triplet of eighth notes (C5, Bb4, A4). Violin 3 and Bass play quarter notes (C4, D4, E4). Piano plays a triplet of eighth notes (C4, D4, E4). Drums and Cymbals play a rhythmic pattern of eighth notes.
- Measure 53:** Violins 1 and 2 play a triplet of eighth notes (F#4, E4, D4). Violin 3 and Bass play quarter notes (F#3, E3, D3). Piano plays an 8-measure solo (measures 53-60) consisting of a series of chords and single notes. Drums and Cymbals play a rhythmic pattern of eighth notes.
- Measure 54:** Violins 1 and 2 play a triplet of eighth notes (C5, Bb4, A4). Violin 3 and Bass play quarter notes (C4, D4, E4). Piano plays a triplet of eighth notes (C4, D4, E4). Drums and Cymbals play a rhythmic pattern of eighth notes.
- Measure 55:** Violins 1 and 2 play a triplet of eighth notes (F#4, E4, D4). Violin 3 and Bass play quarter notes (F#3, E3, D3). Piano plays a triplet of eighth notes (F#3, E3, D3). Drums and Cymbals play a rhythmic pattern of eighth notes.

56 $\text{♩} = 90$ Slow down (a lot) *take

Vln. 1 *Gliss like there's no tomorrow*

Vln. 2 *Gliss like there's no tomorrow*

Vln. 3 *Gliss like there's no tomorrow*

Bass *Gliss like there's no tomorrow*

Pno.

D. Set

Be.

65

Vln. 1

Vln. 2

Vln. 3

Bass

Pno.

D. Set

Be.

Measure 65: Vln. 1, Vln. 2, Vln. 3, and Bass have a whole note rest. Pno. has a quarter note G4 in the right hand and a whole note rest in the left hand. D. Set and Be. have a whole note rest.

Measure 66: Vln. 1, Vln. 2, Vln. 3, and Bass have a whole note rest. Pno. has a quarter note G4 in the right hand and a whole note rest in the left hand. D. Set and Be. have a whole note rest.

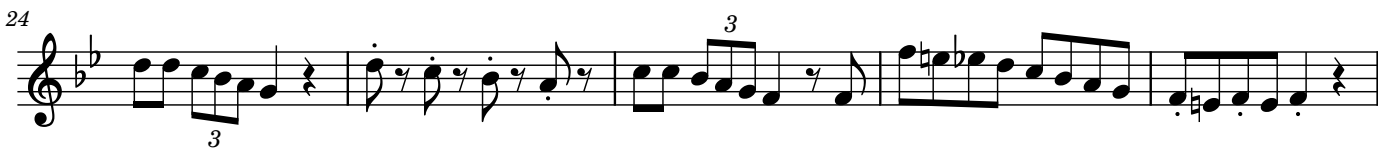
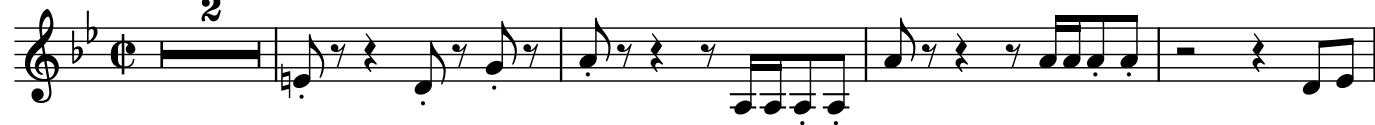
Violin 1

It's Beginning to Look a Lot Like *Christmas*

Arranged : Joshua Nathan

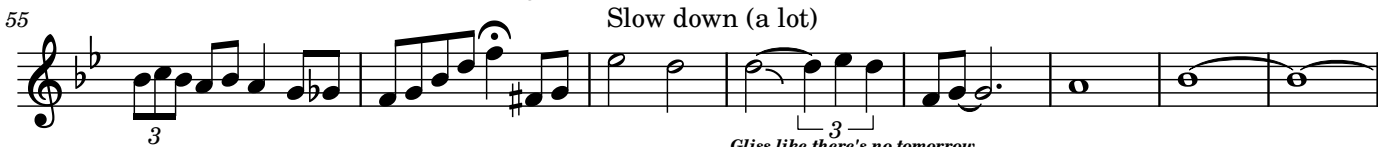
♩ = 120

2



♩ = 90

Slow down (a lot)



Gliss like there's no tomorrow

63



Violin It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$

2



7



13



19



25



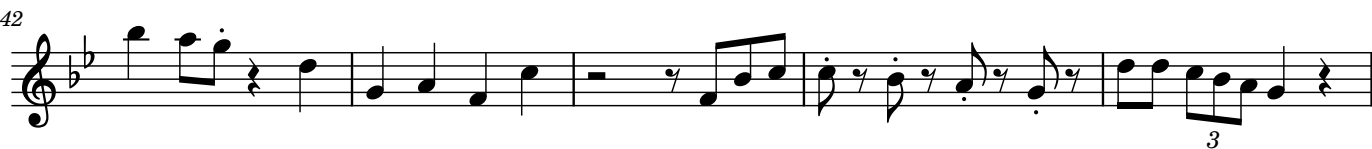
30



35



42



47



51



57

Gliss like there's no tomorrow

*take a bow 🎭

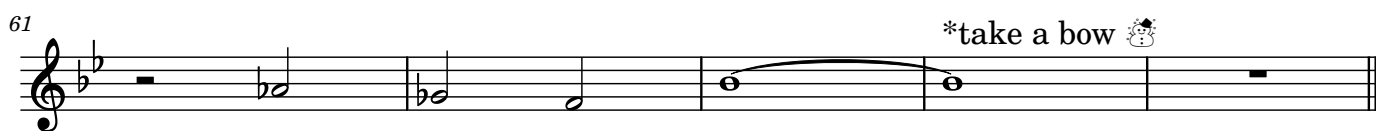
Violin

It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$
2



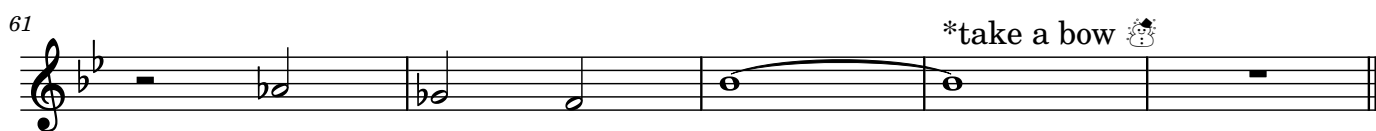
Violin

It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$
2



Acoustic Bass

It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

$\text{♩} = 120$
2



8



17



24



31



39



46



53

rit.

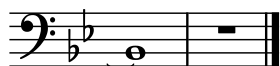
$\text{♩} = 90$



Gliss like there's no tomorrow

64

*take a bow 🎭



Piano It's Beginning to Look a Lot Like *Christmas*



Arranged : Joshua Nathan

♩ = 120

mf

8

4

8

8

f

7

8

8

12

17

24

29

37

Soli

42

47

52

rit.

♩ = 90

*take a bow 🎭 ↵

Musical score for measures 59-64. The score is written for piano (p) in a key signature of two flats (B-flat and E-flat). The notation is as follows:

- Measure 59: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 60: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 61: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 62: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 63: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.
- Measure 64: Treble clef has a whole note chord of B-flat and E-flat. Bass clef has a whole note chord of B-flat and E-flat.

Drumset

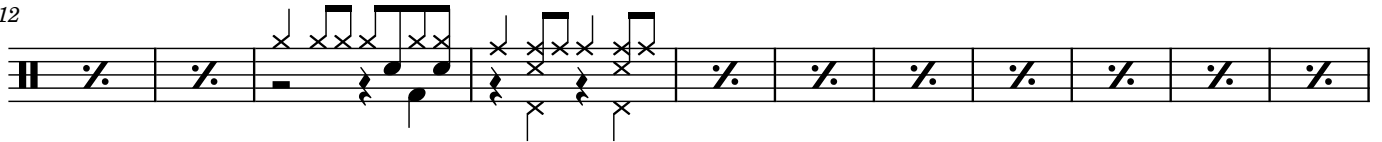
It's Beginning to Look a Lot Like *Christmas*



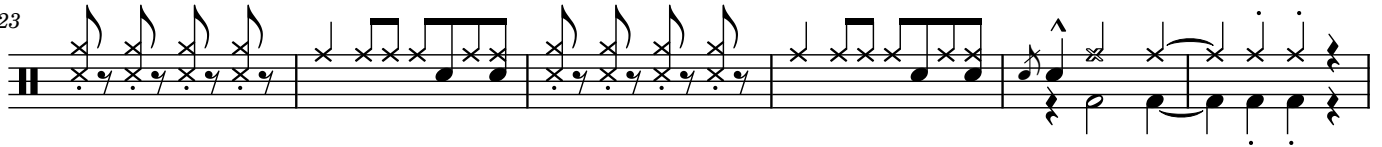
♩ = 120



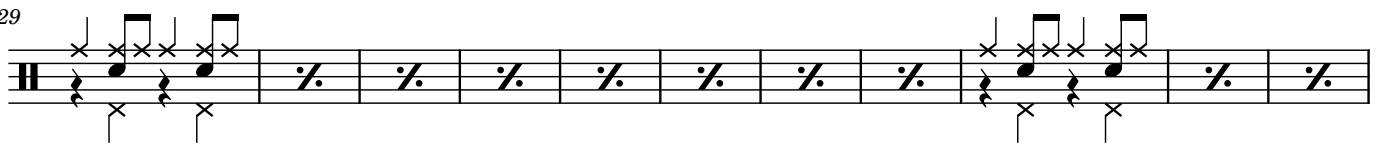
12



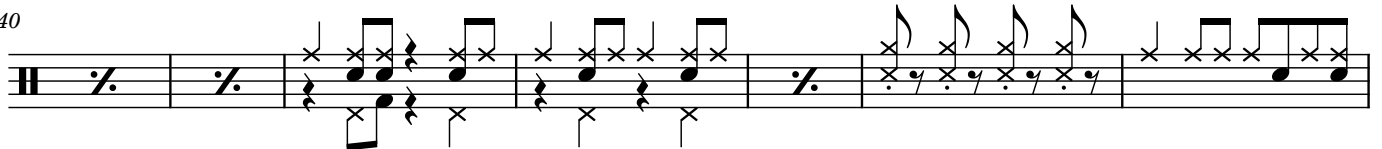
23



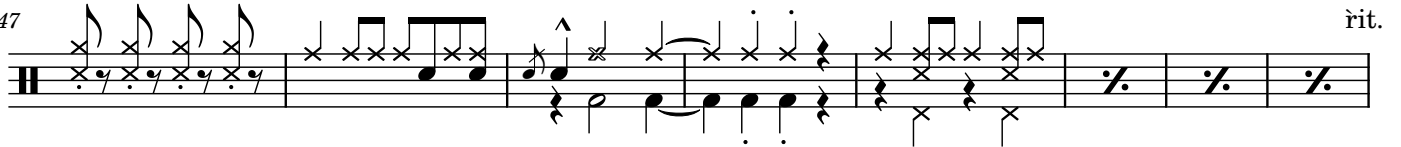
29



40

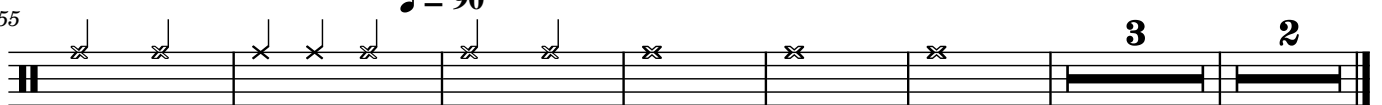


47



55

♩ = 90

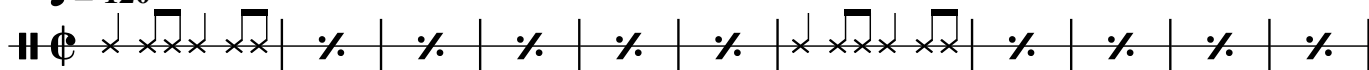


Bells It's Beginning to Look a Lot Like *Christmas*

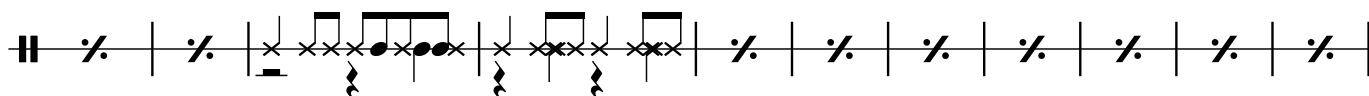


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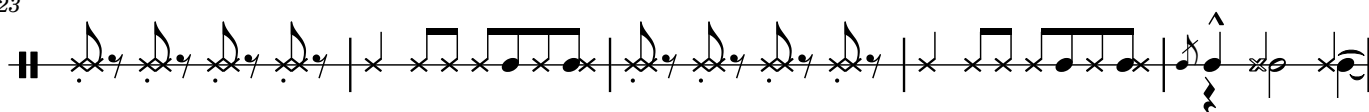
♩ = 120



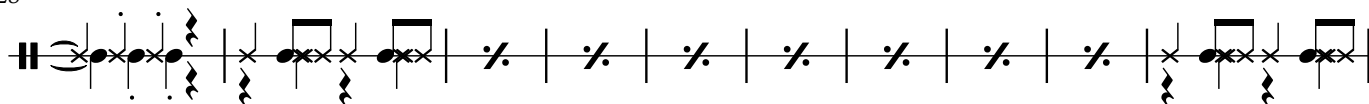
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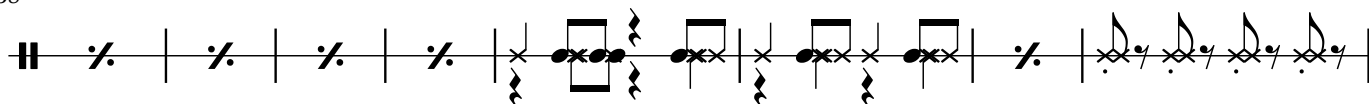
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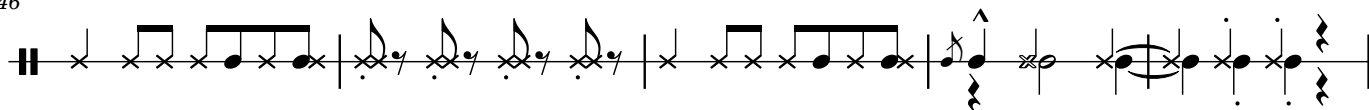
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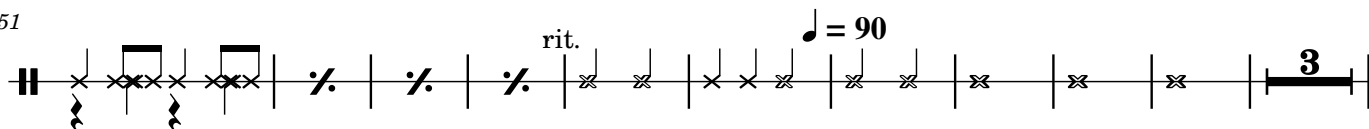
38



46



51



64

*take a bow 🎅

